



# The Islamia University of Bahawalpur

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## Tentative Course Plan University College of Art & Design

Class: MFA

Semester- 3<sup>rd</sup>

Session:

|               |                |              |                            |
|---------------|----------------|--------------|----------------------------|
| Instructor    | Shakeel Sarwar | Email:       | m_shakeel_sarwar@yahoo.com |
| Course Title  | History of Art | Program      | Morning                    |
| Course Number |                | Credit Hours | 2(2+0)                     |

|         |                         |         |              |
|---------|-------------------------|---------|--------------|
| Lecture | Wednesday 11:00 - 01:00 | Room #: | Lecture Room |
|---------|-------------------------|---------|--------------|

### Course Objective:

Throughout this course you will discover how artists:

- Represent place and take inspiration from their environment
- Create works of art to express, explore, and question identity
- Use everyday objects to challenge assumptions about what constitutes a work of art and how it should be made
- Respond to the social, cultural, and political issues of their time through works of art.

### Course Outcomes:

Necessarily selective, the narrative developed throughout the course; Students will stress those episodes in the history of art that have proven to be decisive influences on the production and reception of contemporary art. Students will be able to understand language of art & design. Students will look at art through a variety of themes: Places & Spaces, Art & Identity, Transforming Everyday Objects, and Art & Society.

### Methods of Teaching

- Assigned readings
- Group activities & Discussion
- Audio Visual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

|                   |                       |  |     |                   |          |
|-------------------|-----------------------|--|-----|-------------------|----------|
| Resource Material | 1.Books Prescribed:   |  | N.A | Volume (          | edition) |
|                   | 2.                    |  | N.A | Volume (          | edition) |
|                   | 2.Reference Book      |  |     | 3.Research Papers |          |
|                   | I                     | Art Through the Ages<br>2004 edition by Fred S. Kleiner and Christin J. Mamiya |     | ii                | Nil      |
|                   | III                   | The History of Western Art<br>by Peter Whitfield                               |     |                   |          |
|                   | IV                    | Nil  |     |                   |          |
|                   | 4.Hot Research Papers |  |     | 5. Web Resources  |          |
| I                 | Nil                   |  | i   |                   |          |



|                                  |  |  |                   |                                 |
|----------------------------------|--|--|-------------------|---------------------------------|
|                                  | li   |  | ii                |                                 |
| Office Help Hours                | Monday to Friday (12:00pm to 12:30pm)  |  |                   |                                 |
| Grading                          | Exam (Date to be announced)<br>Mid- Exam (30%) Final Exam (50%)<br>Problem Session/Assignments (20%) |  |                   |                                 |
| Problem Session                  | Tuesday (12:00pm to 02:00pm) Teachers office   |  |                   |                                 |
| SEQUENCE OF TOPICS TO BE COVERED |  |  |                   |                                 |
| Session #                        | Topics   |  | Chapter #         | Tutorial/Laboratory/<br>Studios |
| 1                                | <ul style="list-style-type: none"><li>Introduction</li><li>What is Art?</li></ul>                    |  | N.A               | Classroom                       |
| 2                                | <ul style="list-style-type: none"><li>Impressionism (1870-1890)</li></ul>                            |  | N.A               | Classroom                       |
| 3                                | <ul style="list-style-type: none"><li>Post Impressionism (1885-1905)</li></ul>                       |  | N.A               | Classroom                       |
| 4                                | <ul style="list-style-type: none"><li>Fauvism (1905-1910)</li></ul>                                  |  | N.A               | Classroom                       |
| 5                                | <ul style="list-style-type: none"><li>Presentations/Write ups/Quizzes</li></ul>                      |  | N.A               | Classroom                       |
| 6                                | <ul style="list-style-type: none"><li>Romanticism &amp; Realism (1885-1910)</li></ul>                |  | N.A               | Classroom                       |
| 7                                | <ul style="list-style-type: none"><li>German Expressionism (105-1925)</li></ul>                      |  | N.A               | Classroom                       |
| 8                                | <ul style="list-style-type: none"><li>Presentations/Write ups/Quizzes</li></ul>                      |  | N.A               | Classroom                       |
| 9                                | Mid Term Exams   |  | Course/Discussion |                                 |
| 10                               | <ul style="list-style-type: none"><li>Cubism (1907-1915)</li></ul>                                   |  | N.A               | Classroom                       |
| 11                               | <ul style="list-style-type: none"><li>Futurism (1909-1914)</li></ul>                                 |  | N.A               | Classroom                       |
| 12                               | <ul style="list-style-type: none"><li>Abstract Art (1907 - )</li></ul>                               |  | N.A               | Classroom                       |
| 13                               | <ul style="list-style-type: none"><li>Presentations/Write ups/Quizzes</li></ul>                      |  | N.A               | Classroom                       |
| 14                               | <ul style="list-style-type: none"><li>Constructivism (1913-1921)</li></ul>                           |  | N.A               | Classroom                       |
| 15                               | <ul style="list-style-type: none"><li>Constructivism (1921-1930)</li></ul>                           |  | N.A               | Classroom                       |
| 16                               | <ul style="list-style-type: none"><li>De Stijl (1917-1931)</li></ul>                                 |  | N.A               | Classroom                       |
| 17                               | <ul style="list-style-type: none"><li>Presentations/Write ups/Quizzes</li></ul>                      |  | N.A               | Classroom                       |
| 18                               | Final Examination  |  | Course/Discussion |                                 |

Student Evaluation criteria:

|                                     |             |
|-------------------------------------|-------------|
| Attendance                          | 5%          |
| Workshop / Assignments/Case study   | 5%          |
| Surprise Test/Sudden Test , Quizzes | 5%          |
| Class Participation                 | 5%          |
| Mid Term Paper                      | 30%         |
| Final Term paper                    | 50%         |
| <b>Total.com</b>                    | <b>100%</b> |



**Student Responsibilities:**

- i. Each student will be responsible for attending class reading assigned text and other materials when assigned.
- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
- ii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.
- iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

**Extra Credit Reports**

- Must pertain to the Visual Arts
- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.
- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

**Instructor/Tutor**

**Approved by:**

**Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator**